CATALOGUE

OF

ENGLISH AND CONTINENTAL

PORCELAIN AND POTTERY

INCLUDING

The Property of Miss Lilian Colston, deceased

The Property of J. C. Gaisford St. Lawrence, Esq.

The Property of Mrs. B. Morrall

The Property of George N. Stevens, deceased

(SOLD BY ORDER OF THE EXECUTORS)

AND

The Property of Lady Yorke.

COMPRISING

A PAIR OF WHITE EARLY DERBY BOARS

AND

A PAIR OF RARE CHELSEA OWLS

BOW, BRISTOL AND LONGTON HALL FIGURES

A RARE PEW-GROUP BY WEDGWOOD

In Astbury Style

ASTBURY FIGURES OF MUSICIANS

A FINE WHIELDON CAVALRYMAN

In Splashed Glazes

FINE EARLY DASH CHARGERS, &c.

A SMALL COLLECTION OF CANARY LUSTRE

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

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On THURSDAY, the 4th day of JUNE, 1931

AT ONE O'CLOCK PRECISELY

On View Three Days previous Illustrated Catalogues may be had

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AUG 29 1932 Sals.

CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY.

DAY OF SALE

THURSDAY, JUNE 4TH, 1931

A SMALL COLLECTION OF FINE LUSTRE.

The Property of Lady Yorke.

1 Seven various small Mugs, one with an alphabet and three with initials, all in silver lustre on canary ground 7

2 Two half-pint Mugs, one with a humorous landlord's verse and the other with "Porter" and "Peace, and Roast Beef to the Friends of Liberty"; another with a farm-house, and a fourth, smaller, "Accept this small reward for your Diligence," all in silver lustre on canary ground 4

3 Two Jugs, $4\frac{1}{2}$*in. and* $5\frac{1}{2}$*in.*, matching, with a medallion of Faith and another of Hope, in silver lustre on canary ground 2

4 Two good Jugs, 4*in. and* $4\frac{1}{2}$*in.*, with resist silver lustre of flowers on canary ground 2

5 A pair of Jugs, $4\frac{1}{2}$*in.*, with a view of a mansion in silver lustre on canary ground 2

6 Two Jugs, $4\frac{1}{2}$*in. and* 5*in.*, with a fine floral pattern in resist silver lustre on white 2

7 A Jug, $5\frac{3}{4}$*in.*, with a band of flowers in resist silver lustre on rich canary ground, and a small Jug, with floral pattern in silver and red on canary ground 2

S.C. 10/7/32
Cancl. 4/15/36

8 A fine Jug, 6*in.*, with a pattern of birds and foliage in canary on silver lustre

9 A rare Jug, 5½*in.*, with pattern of vines in blue on silver lustre

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A COLLECTION OF ENGLISH AND CONTINENTAL POTTERY.

The Property of a Gentleman.

ENGLISH POTTERY.

10 A Nottingham stoneware Posset Pot with double handles, incised with a floral pattern and inscribed with the date 1747, 8*in.*; and a small Jug and Cover with fluted and chevron ornament, 6½*in.* 3

11 A large Nottingham stoneware double-handled Posset Pot, engraved round the neck with flower sprays, and on the body with tulips and the inscription, "*Richard and Alice Bower, July 5th,* 1783," 10½*in.*

12 Another, smaller, with a double band of incised geometric ornament inscribed "*Mary Cowper, October 12th,* 1773," 9¾*in.*

13 A Fulham stoneware large Tankard with ribbed loop handle, moulded in relief with a stag hunting scene and "Hogarth's Midnight Conversation," inscribed "*Martha King,* 1762," 8*in.*; and a German stoneware Jug, moulded in relief with hunting trophies on a brown ground, *dated* 1766 on the pewter cover, 12*in.* 2

***The latter from the Wakefield Collection.

14 An Astbury diamond-shaped agate ware Teapot in various shades of brown and orange, on a terraced foot, 5*in.*; and a small slip ware Flask 3

***The former from the Harland Collection.

15 A Whieldon lobed Teapot with mask spout, and brown mottled glaze, $4\frac{3}{4}$*in.*; another with tortoiseshell glaze, $4\frac{1}{4}$*in.*; a Water Bottle; a moulded oval Dish; and four Plates, all with a variety of tortoiseshell decoration 10

16 A small Astbury Jug and Cover, decorated with the Royal arms and leaves in relief in cream on a brown ground, 5*in.*; a small Bowl in similar style, 4*in. diam.*; and an early cylindrical Tankard, $5\frac{1}{2}$*in.* 4

17 A Saltglaze Wall Vase, decorated in colours within rococo panels with a portrait of Frederick of Prussia and a mask on an ermine ground, $7\frac{3}{4}$*in.*; another in white with a female mask in relief, $8\frac{3}{4}$*in.*; and a large Staffordshire Mask Jug in brown, blue and yellow, decorated round the rim with blue leaves, $10\frac{1}{4}$*in.* 3

18 A Leeds pottery Jug, decorated in blue with flower sprays, and inscribed "*Wm. and Peggy Rile*, 1785," $8\frac{3}{4}$*in.*; another in polychrome, inscribed "*The Church and King*," 7*in.*; a Tankard; and a Tea Caddy, $5\frac{3}{4}$*in.* 4

19 A Teapot and Cover in blue, inscribed in gold, "*Thomas and Elizabeth Mann*, 1797," 7*in.*; a small cream ware Jug, transfer printed and inscribed "*Dear Tom this brown Jug*," $5\frac{1}{2}$*in.*; another commemorating the Treaty of Amiens, 1802, *marked Bristol Pottery*, $4\frac{1}{2}$*in.*; and another Jug (from the Solon collection) 4

20 A Leeds small Satyr Mask Mug in blue, inscribed on the base, "S.H., 1798," $3\frac{1}{2}$*in.*; an oval Plaque with a figure of a man in relief, painted in blue and brown, $7\frac{1}{4}$*in.*; a small Tankard inscribed, "*Christopher Smith*, 1803," painted in colours in Chinese style; and two other pieces 5

21 A Leeds cream ware double-handled Posset Pot, painted in blue, in Chinese style with pagodas and river scenes, and inscribed with the initials and date, "E.D., 1780," $7\frac{1}{2}$*in.*; a pair of Don pottery Plates, painted in yellow with a bird, 9*in.*; another pair, smaller, $7\frac{3}{4}$*in.*; and one other 6

22 A Leeds pottery Jug, painted with flowers in polychrome and inscribed in blue, "*Sarah Slater,* 1799," 9¼*in.*; an interesting Liverpool pottery Jug in porcelain style, transfer printed and coloured with a pastoral scene, and inscribed "*Mary Hoof,*" 7*in.*; and a small George III. Memorial Plate, transfer printed in red, 7½*in.* 3

23 A large Liverpool pottery Jug, transfer printed in black with the Joiners' Arms, 12*in.*; a Leeds Jug, painted in colours and inscribed, "*William Cantrell, Stanlow,* 1775," 8½*in.*; a Herculaneum transfer printed Plate; another; and one other with a coat of arms within a moulded feather edge border 5

***The arms on the last plate are Warburton and Dutton impaling Stanley.

24 A rare Leeds pottery Figure of the Widow of Zarephath (I. Kings xviii., 9) in bright colours, wearing a yellow-lined blue robe, 9½*in.*

25 A pair of Etruscan ware Amphoras with black ribbed bodies, double loop handles, and cup-shaped mouths, decorated round the shoulders and mouths with animals and figures in black on a red ground, 20*in.* 2

ENGLISH AND CONTINENTAL DELFT AND FAIENCE.

26 A Frankfurt Delft double-handled Bowl and Cover, decorated with Chinese figures and garden scenes, 7½*in.*; and a Jug with loop handle, similarly decorated, 9*in.* 3

27 A Delft Group of a Horse and Rider on an oblong base, in white, 8½*in.*; and a large Jug in Moustier style, in the form of a cat, 11½*in.* 2

28 A large Faience Charger moulded with gadroon ornament, and with raised medallion in the centre enclosing a coat of arms in polychrome, 18*in.*; another, similar, with another coat of arms, 18*in.*; and a large blue Delft Bowl with figures in panels, 19½*in.* 3

29 A pair of Magdeburg Plates with perforated borders, decorated with florets and flower sprays in blue, $8\frac{1}{2}$*in.* (cf. "Deutsche Fayencen," by A. Stohr, p. 441); a small Teapot and Cover; and a Vase, decorated in Persian blue style on Delft bodies 5

30 A Palissy ware oval Dish with gadroon borders, decorated with Venus and adoring Cupids in relief, in blue, manganese and green, $11\frac{1}{2}$*in.*; another, circular, moulded in relief with a figure of a Queen and trophies, 8*in.*; a Vase supported by Egyptian figures, 10*in.*; and a Delft Bible in blue and yellow with manganese fore-edge, 6*in.* 4

31 An interesting Delft Bowl, painted in polychrome with the lion rampant of the Netherlands, a peacock-like bird, green sponged trees and inscription, "*Vivat Oran*, 17 *Je* 48," 10*in.*; and a double-handled Posset Pot and Cover, decorated in blue, $10\frac{3}{4}$*in.* 3

32 FIGURES. A Delft Figure of an old lady, with a basket of vegetables, in manganese dress, $5\frac{3}{4}$*in.*; another of a bird on a bough, $7\frac{1}{2}$*in.*; another of a Boy with a telescope, 6*in.*; and another of "ST. YVES," $6\frac{1}{2}$*in.*

33 A LIVERPOOL DELFT BOWL, painted in blue with a ship and inscribed, "*God Prosper the Thos. and Hannah, wherever she goes*, 1764," $8\frac{3}{4}$*in.*

34 A "Blue Dash" Charger, decorated with a standing portrait of King William, in blue, green and orange, 14*in.*; and two other Continental Chargers 3

35 A Hesdin Charger of a girl holding a marrow, in yellow, green and manganese, $13\frac{1}{2}$*in.*; another, with stylised floral ornament, $13\frac{1}{2}$*in.*; and a Sgraffiato Charger with a man smoking a pipe, in green, yellow and red, 14*in.* 3

36 A Lambeth Charger, decorated in blue with a crowned bust portrait of Queen Anne flanked by the initials "Q.A." within a floral border, 13*in.*; and another Continental blue Plate, $12\frac{1}{2}$*in.* 2

***The Queen Anne Charger from the Taylor Collection. Sotheby's, 11-11-30, Lot 391.

37 An interesting Lambeth Charger with a portrait of a young man in blue, manganese and yellow, within a scrolling blue floral border, 13*in.*

***The portrait is possibly that of James II. as a boy and when Prince of Wales (cf. a similar portrait on a tile in the Fitzwilliam Museum).

38 A Lambeth Delft Charger with a crowned bust portrait of Charles II., in blue, yellow and manganese, flanked by the initials "C.R.2" within a blue scrolling floral border, 13*in.*

***This Charger is similar to one in the Taylor Collection, with a portrait of James II., illustrated Sotheby's, 11 November, 1930, pl. 9, Lot 393.

EARLY ENGLISH POTTERY, Etc.

Other Properties.

39 A fine Lambeth Delft Pill Slab, octagonal, 12*in.*, painted with the arms of the Apothecaries Company, with crest, supporters and mantling in blue, and the motto in manganese

40 A fine "Blue Dash" Charger, painted in blue, red, orange and green, with Adam and Eve, the foliage sponged, 13*in.*

41 A fine "Blue Dash" Charger, painted with tulips (*cf. Downman "Blue Dash Chargers," p.* 98), in blue, green and orange, 13½*in.*

42 A Slipware Dish of large size, decorated in brown slip on a yellow ground with a "pelican in its piety," within a broad trellis border in the Toft manner, 17¾*in. diam.*

43 Queen Anne. An interesting "Blue Dash" Charger, depicting Queen Anne seated, holding orb and sceptre, in blue and green, flanged by sponged trees within a dash border, 13¾*in. diam.* (It is unusual to find the Queen depicted seated.)

45 A Rare Brislington Portrait Bowl with crinkled edge, painted in blue with a nearly full-face portrait of Prince George of Denmark, Consort of Queen Anne, flanked by the initials "P.G.," 8½*in. diam.*

46 Cupid. An interesting Charger painted with Cupid in the centre about to discharge an arrow, flanked by large blue sponged trees, green ground, and yellow, blue and white sponged border, repaired at one side, 13¾*in.*, *perhaps Brislington*

***From the Boynton Collection. Mentioned in Downman, p. 148

47 Prince George of Denmark, Consort of Queen Anne. A Brislington Charger boldly painted with a standing portrait holding a baton, wearing a yellow sash and cloak, standing on a green ground, flanked by the initials "P.G.," and two large blue sponged trees, 14*in.*, *rare*

***From the Boynton Collection; mentioned by Downman, p. 148, who had noted only four of these Chargers.

48 Charles I. A rare and large Blue Dash Charger, painted entirely in shades of blue with an equestrian portrait of Charles I. in Coronation robes holding a sceptre, flanked by sponged trees and surmounted by the initials "C+R."; the design is taken from an engraving by Cornelis van Dalen, which formed the frontispiece to Nalson's "Journal of the Tryal of Charles I." (published in 1684); it is supposed to represent Charles riding into "Edynburgh" perhaps when he was in Scotland in 1641, 16¼*in.*

***Illustrated in "Blue Dash Chargers," by the Rev. E. A. Downman, p. 62.

Illustrated in an article by the same authority in "The Connoisseur," December, 1928.

49 A Staffordshire Dish of deep circular shape, with narrow rim, decorated in shades of brown slip with cross-hatching, and the inscription "John Wright, 178" (for 1708), enclosing in the centre a "Pelican in her Piety" rosette and fleur-de-lys, 17¾*in. diam.*

***For another dish signed in full by the same potter, see Hodgkin, p. 47, No. 174; and B.M. catalogue, p. 114, D. 55.

50 A Wrotham Tyg with four double-loop handles decorated with fleurs-de-lys, bust figures and medallion ornament in cream slip on a brown ground, bearing the date 1668 and the initials "R.S./F.V.," 6¾*in.*, *rare*

51 ANOTHER, smaller, but earlier, bearing the initials and date "G.R./1648," 6*in.*

***Dr. Glaisher in his Notes on the Wrotham Potters, in "English Pottery," by Bernard Rackham and Herbert Read, records twelve pieces bearing these initials, and states that these initials stand for George Richardson, "potter by trade."

OLD STAFFORDSHIRE POTTERY, ETC.

52 A Fulham stoneware Quart Tankard, with measure mark of Queen Anne, silver rim, 7⅛*in.*

53 A RARE TEAPOT AND COVER of saltglaze basket pattern, in blue jasper ware, incised on the bottom "*The first moulded Teapot made in The Potteries,*" 5*in.*

54 An old Staffordshire earthenware Toy Dinner Service, of forty-four pieces, printed with views in blue 44

55 A "Dickens" earthenware Jug, printed with characters and views, silver rim

56 A RARE WHIELDON TOBY JUG, of a seated man holding a jug on his left knee, his clothes flecked with streaks of blue, green and manganese, 10*in.*

The Property of Mrs. B. Worrall,

Claridge House, Dormansland, Lingfield, Surrey.

57 A Walton Pottery Figure of a Crowned Lion couchant, with its paw on an orb against a tree background, 6*in.*; a pair of small Figures of Stags, 4*in.*, and a pair of small Figures of Lambs, 2½*in.* 5

58 A Pottery Group of the Village Blacksmith, 7½*in.*; another Figure of a Spotted Deer, 7¼*in.*; a Cow and a Calf, 5½*in.*, and another of a Lamb, 4*in.* 4

59 A Figure of an Elephant in brown with castle howdah in red, $8\frac{1}{2}$*in.*; another of Cupid riding on a lion, 6*in.*, and a pair of small Figures of Lambs, $3\frac{1}{2}$*in.* 4

60 Remus and Romolus. A large group of the well-known subject, marked on the base "REMUS AND ROMOLUS," 7*in.*; a Figure of a Lamb, *by Walton*; another, *by Salt*, $6\frac{1}{4}$*in.*, and a small Figure of a Deer 4

61 A good Walton Figure of Elijah being fed by the Raven, $11\frac{1}{4}$*in.*; a Walton Figure of a Lion, couchant, $4\frac{1}{4}$*in.*; a Figure of a Ram, 4*in.*; and another of a Deer, $4\frac{1}{2}$*in.*

62 A Staffordshire large Figure of a Cow with black and white Dexter markings, $8\frac{1}{4}$*in.*; a pair of Mantel Ornaments of Lions, couchant, $6\frac{1}{4}$*in. long*, and a Figure of a recumbent Ram, 4*in.* 4

63 A Pratt ware Satyr mask Frog Jug, $4\frac{3}{4}$*in.*; and a cream ware Teapot and Cover of oval shape, decorated with festoons of flowers, *inscribed and dated* "*M. Andrew*/1792"; a Delft Bowl, and three other pieces 7

64 A CHELSEA DISH of oval shape, with crinkled edge, painted with large exotic birds on fruiting branches, in brilliant colours, $14\frac{1}{4}$*in. long, gold anchor mark*

Another Property.

65 AN EXTREMELY FINE WHIELDON FIGURE OF A CAVALRYMAN wearing a manganese coat, white breeches and yellow lined casque, with the initials "G.R." in front, holding in his right hand a musket, the reins in the left, a sword on the near side, and a rolled blanket behind; the saddle-cloth in brilliant green glaze, and the horse in grey and white splashed glazes, supported on an oblong manganese base, 9*in.*

***A somewhat similar mounted soldier is illustrated in the Catalogue of the Price Collection, pl. vi.

The Property of a Collector.

66 A RARE ASTBURY-WHIELDON SEATED FIGURE OF A MAN reading a book, with cream coat and breeches touched with green and tortoiseshell glazes, the shoes in dark brown, $4\frac{3}{4}$*in.* (*cf.* "Astbury, Whieldon and Ralph Wood Figures," by Captain R. K. Price, pl. 10, fig. 29)

(*See illustration.*)

67 ANOTHER of a Fiddler, with unusually dark green markings on the knees and elbows, $4\frac{1}{2}$*in.* (*cf.* Price, pl. 16 and 17)

(*See illustration.*)

68 ANOTHER, in paler colours, of a Musician playing a pipe, or clarionet, the tunic buttons in brown, $4\frac{3}{8}$*in.*
****Cf.* "Staffordshire Pottery Figures," by Herbert Read, p.6 and 7, and Price, pl. 15, fig. 84).

(*See illustration.*)

69 A VERY RARE AND INTERESTING "PEW GROUP," *by Wedgwood*, modelled in the "Astbury-Whieldon" style with two seated figures, one reading a book, the other holding a scroll in the left hand, and a glass of ale in the right; both seated on a bench with perforated arch back; mostly in slightly green tinted cream glaze, touched with manganese and brown, 5*in. high and wide, impressed mark Wedgwood*; brilliant state
***No other Pew Group of this type appears to be recorded.

(*See illustration.*)

The Property of George N. Stevens, deceased.

(SOLD BY ORDER OF THE EXECUTORS.)

CONTINENTAL POTTERY AND PORCELAIN.

70 A good Satsuma large Vase and Cover, surmounted by a kylin, the sides spiritedly decorated with festival scenes within borders of cell diaper and brocade ornament, 34½*in.*; and a Chinese barrel-shaped Jar and Cover in turquoise glaze with a character medallion, 12½*in.* 4

71 A pair of Dresden perforated Vases and Covers, encrusted with flowers, 12¾*in.*; two Majolica Plates, 16¼*in. and* 10*in. diam.*, and a plaster Cast of a Florentine Singing Boy, 13½*in.* 7

72 A large Majolica Vase with double handles terminating in winged caryatid figures, the sides painted with classical subjects in Castelli style, 46*in. high*

73 A Palissy Reptile Dish of large size, decorated in relief with fish, reptiles, frogs, leaves and shells naturally coloured, 25*in.*, 16*th Century*

74 A pair of Capo di Monte large white Figures of a Lady and Gallant, standing on rocky bases, finely modelled, *mark in underglaze blue*, 28½*in.* 2

75 An old German brass Alms Dish with embossed centre and inscribed border, 17*in.*; another, similar, but smaller, 14½*in.*, and another with inscription, 16¼*in.* 3

Other Properties.

76 A Copenhagen porcelain Tankard, decorated in blue, with silver lid set with a Danish coin and hall mark of 1762, 7¼*in.*

77 Another, in stone ware, dated 1707, the silver cover set with a coin of Christian V. of Denmark, 7*in.*

78 A Nuremburg Jug, decorated in blue, with silver rim, *from the Hercules Reade Collection, 5in.*; and "gres de Flandres" Jug, with silver rim, *9in.*

79 A "tiger ware" Jug and a Bottle, both with 16th Century silver mounts 2

80 A Wine Jug, in white lead glazed ware, with silver cover and mounts, $5\frac{3}{4}$*in.*

81 A pair of Continental porcelain Figures of a girl with a basket of eggs, and a lad with a lamb and a basket of flowers, $9\frac{1}{2}$*in.* 2

82 A set of ten polychrome Delft Tiles, all except one, which has a flower, decorated with the figure of an animal

83 A pottery Dessert Service, decorated with flowers, comprising fifteen plates and four dishes 19

84 Three Faience Wall Vases with liners for flowers, with painted fronts; a Dresden Tea Caddy; and a Chinese "famille verte" Dish, *Kang-hsi*, faulty 5

85 Two pairs of enamel Candlesticks in the early Limoges manner 2

86 A pair of Chelsea Derby Figures of a Youth and Girl carrying flowers and grapes, on scroll bases, *6in. high*; a Chelsea-Derby Figure of a Boy with a basket of flowers, *5in.*, and two Derby Figures of Cherubs 5

87 A Worcester Bowl, decorated in blue with Chinese designs; a Dresden Bowl with figure subjects; a Sevres Tray with blue ground, and two Sevres Cups and Saucers with "bleu-de-roi" ground 7

88 A Castelli Majolica Dish, decorated with floral designs in colours, *17in. diam.* (faulty); a copy of an Urbino Plate, $8\frac{3}{4}$*in.*, and a carved ——— 3

Another Property.

89 A Derby Figure of a Turk wearing flowered costume, with a knife stuck in the belt and a quiver of arrows on the shoulder, 12*in.*; a Classical Group, 11*in.*, and a pair of recumbent Figures with baskets encrusted with flowers, 11*in. long* 4

90 A Chelsea-Derby large Group of a Shepherd piping to a shepherdess against a fountain, and classical vase background, 12*in.*, and another of a Vivandier with maybush background, 10½*in.* 2

91 A late Derby Group—"Disembarking at Calais," 4½*in.*; another smaller, 3¾*in.*, and five other small Figures 7

92 A pair of Derby Groups of the Tailor and his Wife, gilt decoration only, 5½*in.*, and a pair of small Candlesticks, supported by figures of a boy and girl, 5½*in.* 4

93 A pair of Chelsea-Derby Figures of a boy and a girl with large round faces, with a dog and a lamb, 8*in.*, and another, smaller, of a Man with a basket of flowers, 6*in.* 3

94 A good Bow Figure of a Girl in puce bonnet, blue bodice and yellow skirt, holding a basket of flowers on her knee, 5¼*in.* a Derby Figure of a Sportswoman, 6½*in.*, and two other Figures 4

95 A pair of early Derby Figures of Negroes in green cloaks and flowered costume, 8*in.*, and another, of a lady with a basket of eggs, 6½*in.* 3

96 A Bow Basket and Cover with lattice perforation, the cover decorated with flowers in relief and surmounted by a small yellow bird; the scroll work foot impressed on the base with the so-called mark of Tebo (To), 7¼*in. high* 2

97 A good Rockingham Basket with loop handle, painted in blue and encrusted with flowers in high relief, 12*in. long*, $8\frac{1}{2}$*in. high*, and two Plates painted with flowers and a landscape, 9*in. diam.* 3

98 A Spode Dessert Service, painted with large flower sprays in natural colours within rich blue and gilt borders, comprising centre stand, four leaf dishes, and six plates 11

99 A set of three Barr, Flight and Barr Spill Vases, painted with figures of the Muses on a marbled ground, $5\frac{1}{4}$*in. and* $4\frac{1}{2}$*in.*; another pair with flowers in colours on a blue ground, $4\frac{3}{4}$*in.*, and another pair with birds; good quality, $3\frac{1}{8}$*in.* 7

100 A large millefiori Paper Weight; another, with florets on a white ground; another, with a flower spray within a wreath on a lattacinio ground; a Pellatt Cameo of George III., and a cut Water Jug, 7*in.* 5

101 A pair of Wedgwood blue jasper Vases with double handles, decorated with a band of figures in white, and supported on square bases, $9\frac{1}{4}$*in.* 4

102 A Pratt ware small pottery Jug, with equestrian figures of the Duke of York, $5\frac{3}{4}$*in.*; another, with a sailor and his lass, 6*in.*, and another, 6*in.* 3

103 A well modelled Figure of a Pug Dog, *perhaps by Twyford*, with manganese and white splashes on a terra-cotta ground, $4\frac{1}{2}$*in.*; a small Astbury Teapot with the Royal Arms; a Cup; and another Teapot with sgrafiato decoration, *by Ralph Shaw* 5

Various Properties.

104 A fine Crown Derby porcelain Wine Cooler, with side handles and border of vines, $9\frac{1}{2}$*in.*, and a small Ewer, both decorated with Chinese flowers, in red, gold, green and blue

105 A Derby Figure of Falstaff, large size, with puce coat and blue-flowered undercoat, 13*in.*; a pair of Figures of Milton and Shakespeare on oblong plinths, 11½*in.*; and eight Chinese oblong octagonal Meat Dishes, painted in underglaze blue with "wild bull and lone pine" pattern, 12*in. to* 18*in.* 11

106 A Set of thirteen double-lipped glass Finger Bowls with a band of small vertical flutes round the base; and a pair of circular Finger Bowls, similarly decorated 15

107 A circular glass Jelly Stand on a Silesian stem and domed and folded foot, 12*in. diam.*; and a set of fifteen double-lipped Finger Bowls, cut round the bases with broad flutes, 3½*in.* 16

108 A pair of Derby Candlesticks, supported by figures of Mars against boscage backgrounds, on scroll work bases, 10½*in.*; and a set of six Worcester double-handled Chocolate Cups and Saucers with Japan pattern on a scale blue ground, *seal mark* 14

109 A Worcester Teapot and Cover, painted with flowers in colours in the Chinese taste, 5½*in. high* 2

110 A pair of English enamel Candlesticks with turned stems and circular bases, painted with flowers in colours, 9½*in. high, faulty*

111 A part Worcester Tea and Coffee Service, painted with the acorn pattern on a gold ground, comprising nine saucers, ten tea cups, eleven coffee cups, and three two-handled cups and covers, and two saucers 38

112 A Chamberlain Worcester Flower Pot Stand of bucket form, painted with flowers in a reserved panel on a puce ground, 4¼*in.*; and a pair of Derby Spill Vases painted with baskets of flowers on a pale blue ground, 4*in.* 4

113 A pair of good Lowdin's (Bristol) double-handled Sauce Boats, painted in "famille verte" enamels with Chinese figures and flower sprays, 7¼*in. long* 2

114 A Worcester part Tea Service, the centres decorated with a yellow ground within a vine pattern border in gold and gilt gadroon edges, comprising eleven plates, four dishes in sizes, six saucers, seven tea cups, two slop basins, one sugar basin, one milk jug, and three spare covers 35

115 A Derby Tea Service, painted in typical red, blue and gold colours with a floral pattern within gilt borders, comprising teapot, cover and stand, sugar basin, seven tea cups, eight coffee cups, and eleven saucers ; and a lustre Tankard, painted with a shooting scene, *5in.* 31

116 An English Dessert Service of pretty design, moulded round the rim with scrolling flowers, decorated in natural colours, comprising centre dish, tureen, cover and stand, four oval dishes, four oblong dishes, four shell dishes, and eighteen plates, one repaired 33

117 A Derby Dinner Service, decorated with pink and gold borders, comprising fourteen meat dishes, seventy-nine meat plates, twenty-three soup plates, twenty-seven pudding plates, sixteen salad dishes, six vegetable dishes and covers, one soup tureen and cover, three sauce tureens, covers and stands, one fruit bowl, and a spare cover and stand 185

118 A set of eighteen Chelsea porcelain Plates, with scalloped edges, painted in the centre with bouquets and sprays, and on the rim with four panels of exotic birds, $8\frac{3}{4}$*in.*, *red anchor mark*

119 A Crown Derby Tea Service, decorated in red, blue and gold, of basin, three cake plates, six tea and five coffee cups and twelve saucers 27

ENGLISH PORCELAIN FIGURES.

The Property of J. C. Gaisford-St. Lawrence, Esq.

HOWTH CASTLE, CO. DUBLIN.

120 A PAIR OF EARLY DERBY BOARS in white, after the Florentine model, on oval bases, modelled in relief with acorns, *5in.* (cf. "Burlington Magazine," vol. 44, p. 292; Herbert Allen cat., p. 8, pl. 1; and B.M. cat., p. 12) 2

121 BRISTOL GLASS. Two white opaque glass Goblets with straight-sided bowls, on conical feet, decorated in Chinese style, in red and gold with pagodas, vases of flowers and "root" ornament, $4\frac{3}{4}$*in. and* $4\frac{1}{2}$*in.*; and a small Tumbler with blue marbled decoration, $3\frac{1}{2}$*in.* 3

122 A PAIR OF RARE CHELSEA OWLS in plain white, except for the beaded eyes, finely modelled and standing on rocky bases; one claw missing on one bird; the other repaired on the head, $8\frac{1}{8}$*in.* 2

***Another of these white owls is recorded in the George Stoner collection.

A COLLECTION OF ENGLISH POTTERY AND PORCELAIN.

The Property of Miss Lilian Colston, deceased

30 WALTON STREET, S.W.3.

ENGLISH POTTERY FIGURES.

123 A Walton Figure of a farmer's boy with a scythe, $7\frac{1}{4}$*in.*; another of a boy in green coat and purple breeches, $6\frac{3}{4}$*in.*; and two other Figures 4

124 A Walton Figure of a Fisher Girl with red bodice and yellow skirt, $6\frac{3}{4}$*in.*; another of a Peddlar, *6in.*; two Leeds white Figures; a Staffordshire Figure of Charity 5

125 A Staffordshire Figure of Minerva, 12*in.*; another of Diana, 8½*in.*; and four other Figures

126 A Staffordshire Group of the "Sailor's Return," and another of the "Sailor's Farewell," 9*in.*; and two other Staffordshire Figures 4

127 A Walton Group of the "Return from Egypt," 7½*in.*; another, larger, 10½*in.*; and a Clock Case symbolic of Science, 9¼*in.* 3

128 A Staffordshire Group of Europa and the Bull, 8½*in.*; another of Diana, 11½*in.*; and three other Figures 5

129 Staffordshire blue printed Ware, comprising leaf dishes, plates, and a toy service, etc., some faulty

130 A Leeds cream ware Pap Warmer and Cover, 10½*in.*; a Pratt ware Jug, 7½*in.*; three other Jugs; a Leeds Teapot and Sugar Basin, and a few other pieces

131 A Chinese "famille rose" oblong Meat Dish, 14*in.*; a pair of "famille rose" Plates, 9*in.*; Teapot Stands, Cups and Saucers in Chinese Porcelain

ENGLISH PORCELAIN.

With Blue and White Decoration.

132 A set of six Caughley Cups and Saucers, painted with lady and boy in a garden; three Cups and eight Saucers, painted with birds on a tree; and a Worcester Teapot and Cover with Chinese figures in a garden, *script W mark*; and a Teapoy and Cover, *crescent mark*; three Bowls and a Cream Jug 30

133 A Caughley Pounce Pot, of dumb-bell shape, 3*in.*; an Inkstand painted with "Precious Objects" in Chinese style, 2¼*in.*; a Candlestick; five Cream Boats; three Coffee Cans; and five other Pieces 16

134 A Caughley "powder blue" Plate; a pair of Saucer Dishes, printed in underglaze with exotic birds on trees and on the wing, $8\frac{1}{2}$*in.*; three small Dishes with scalloped rims, 6*in.*; a Worcester Mug; a Liverpool Cream Boat and Cream Jug; four small Leaf Dishes; two Lids: and four other Pieces 19

135 An early Worcester Bell Mug, painted with figures of children in blue, $3\frac{1}{2}$*in.*; a cylindrical Mug with Chinese figures; a Cream Jug, Tea Cup and Saucer, moulded with chevron pattern; a pair of scallop Dishes; and seven other Pieces 14

136 A Bow "powder blue" Mug of bell shape, painted with reserved panels, $5\frac{1}{4}$*in.*; a small blue Cream Jug, of early Bow manufacture, depicting the crescent mark on the base; a Coffee Can; and five other Pieces 8

137 A Lowestoft Teapot, $4\frac{1}{2}$*in.*; a Sugar Basin; a Cream Jug; a Cream Boat; and seven Cups and Saucers, all painted in under glaze blue with Chinese patterns 18

138 A pair of Lowestoft small Plates, painted with flowers and birds on the wing, $6\frac{7}{8}$*in.*; *painter's number* 5; two Cream Jugs; a Cream Boat; two small Bowls; and a pair of Sauce Boats 9

139 A Lowestoft Toy Teapot and Cover; a Cup and Saucer; two Eye Baths; a Cream Jug; and a Bowl; *painter's number* 5 *on teapot* 8

ENGLISH PORCELAIN ENAMELLED IN COLOURS.

140 An interesting Longton Hall leaf-shaped Condiment Stand with three fruit in relief, decorated in yellow, red and turquoise, 7*in.*; two Liverpool Cream Jugs; a Sugar Basin; and two Teapots 6

141 A Bow Plate, painted in "famille rose" enamels with flowers, 9*in.*; a Davenport Cup and Saucer with apple green borders; a Derby Cup and Saucer; a Chamberlain Worcester Pastille Burner of urn-shape, painted with flowers; and five other Pieces 11

142 A Worcester Teapot and Cover, painted with Chinese figures in colours, $5\frac{3}{4}$*in.*; three Cups, painted with exotic birds; two scale-blue Cups; a Teapot and a Sugar Basin with Chinese figures on a gold arabesque ground; and five other Pieces 15

143 A small collection of porcelain and pottery Toy Pieces, comprising a Davenport ewer and basin, a Spode jug, a Caughley coffee can, another ewer and basin, a Coalport taper stick, a mug encrusted with flowers, and five other pieces

144 A Worcester Teapot and Cover; an octagonal Sugar Basin; a fluted Slop Basin; a Spoon Tray; a Cream Jug; ten Cups and a Saucer; all painted with various floral patterns 17

145 A Worcester Teapot and Cover; a Teapoy; two Cream Jugs; a Sugar Basin; a Slop Basin; a Bread-and-Butter Plate; and eight Cups, all painted with Chinese figures in brilliant enamel colours 16

146 A Lowdin's (Bristol) Sauce Boat, or early Worcester, painted with panels of sporting scenes in Chinese style; a Coffee Pot and Cover; and two Cups; all with similar decoration; a Newhall helmet Jug, 4*in.*; and a Plate 7

147 A pair of Bristol Cups and Saucers, painted with flower sprays; two Cream Jugs, painted with flowers; a Sugar Basin and three Cups and Saucers, painted with festoons in green; and one other piece 14

148 A Bristol Teapot and Cover of fluted barrel shape, painted with Chinese figures; a Sugar Basin, similarly decorated; two Cups and a Saucer with Chinese figures; a Set of three Cups and two Saucers, painted with flowers within red lattice borders; and two other Pieces 13

149 A Lowestoft Teapot and Cover; a Sugar Basin; Cream Jug; two Spoon Trays; and two Cups and Saucers, painted in Japan style with "two bird" pattern; four Cups and Saucers, and a Sugar Basin, painted in similar colours with "doll's house" pattern 19

150 A Lowestoft small Teapot and Cover, painted with Chinese figures; a Lowestoft Vase, of elongated pear-shape, painted with "famille rose" enamels; two Cream Jugs, painted with flowers; a Cup and three Saucers, painted with "root and bird" pattern; and three other Pieces; and a Worcester Teapot and Cover, painted with flowers 15

151 A good Lowestoft Teapot and Cover, painted with Chinese figures; a Cream Jug; a Sugar Basin; and four Cups, similarly decorated 8

152 A Derby Group, "Dressing for the Fair," in brilliant green, yellow and blue enamels, 6*in.*, *No.* 77; two Figures of Greyhounds; a pair of small Meissen Figures of Cupids; an interesting Continental Figure; and two other small Figures 8

153 A large glass Rummer with bucket bowl, *inscribed* "*Richard Yates*," between sprays of hops and barley, 11½*in.*; and two other pieces 3

154 An early Chelsea Figure of a seated Fiddler in brown coat and white trousers, black shoes and hat, a tankard and pipe at his feet, 5¾*in.*; *red anchor period*; and a small Bow Figure of a Cupid with basket of fruit, 4½*in.* 2

155 A Bristol Figure of a Milkmaid in flowered skirt and beige bodice, on a typical green-brown base, 5¼*in.*; and a small Figure of Summer, a girl with a sheaf of corn, 5*in.* 2
***Both from the Trapnell Collection.

156 A Bow Figure of a Boy with an open basket at his side, against a maybush background, and supported on a scroll work base, 8½*in.*, *mark in blue on the base M*

157 A rare Longton Hall Figure of a Youth holding a vase of flowers in his right hand, a basket at his left, in puce-flowered vest, yellow breeches and blue cloak, supported on a green and puce scroll work base, 8*in.*

END OF SALE.

SOTHEBY & Co's

SALE OF

English Porcelain and Pottery

JUNE 4th 1931

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Davis, C.	5	15	0
2	Delomosne ...	6	10	0
3	Hyam	10	10	0
4	Davis, C.	27	0	0
5	Marshall	8	10	0
6	Hyam	6	0	0
7	Delomosne ...	33	10	0
8	Morris, Mrs. ...	10	0	0
9	Davis, C.	18	0	0
10	Pease	4	0	0
11	Danby	3	15	0
12	Danby	2	15	0
13	Pollard	3	10	0
14	Davis, C.	10	0	0
15	Pollard	11	10	0
16	Hoffman	2	10	0
17	Danby	4	10	0
18	Pollard	4	10	0
19	Carmichael ...	7	0	0
20	Pollard	2	10	0
21	Pollard	3	10	0
22	Danby	4	10	0
23	Somers	4	10	0
24	Somers	2	15	0
25	Passed	———		
26	Hoffman	2	15	0
27	Kemp	6	0	0
28	Passed	———		
29	Warwick	1	15	0
30	Carmichael ...	3	0	0
31	Bourne, H. C. ...	20	0	0
32	Kemp	6	10	0
33	Kemp	10	10	0
34	Erskine	4	10	0
35	Bradshaw	5	10	0
36	Somers	4	5	0
37	Kemp	2	10	0
38	Somers	5	10	0
39	Miller, E.	5	5	0
40	Pollard	7	10	0
41	Kemp	6	5	0
42	Pease	5	5	0
43	Kemp	4	5	0
45	Law	5	5	0
46	Stoner	1	5	0
47	Gautier	3	5	0
48	Gautier	7	5	0
49	Pease	4	5	0
50	Williams, T. M....	3	10	0
51	May	4	0	0
52	Goldwater ...	3	15	0
53	Hoffman	9	10	0
54	Wertheimer ...	4	5	0
55	Sapirstein ...	1	5	0
56	Wertheimer ...	6	10	0
57	Geddes	5	0	0
58	Geddes	5	0	0
59	Geddes	5	0	0
60	Geddes	5	0	0
61	Geddes	5	0	0
62	Geddes	8	10	0
63	Jacobs	1	5	0
64	Birch	5	5	0
65	Stoner	88	0	0

LIBRARY M. M. A.

JUN 19 1931

LOT		£	s.	d.
66	Law	30	0	0
67	Law	20	0	0
68	Law	33	0	0
69	Stoner	170	0	0
70	Heun	1	15	0
71	Stevens, Mrs. ...	2	10	0
72	Heun	1	10	0
73	Pearson, A. V. ...	1	5	0
74	Heldman	11	0	0
75	Fink	4	10	0
76	Hoffman	4	5	0
77	Danby	4	5	0
78	Hoffman	2	15	0
79	May	5	0	0
80	Sapirstein	5	0	0
81	Withdrawn ...			
82	McCalmont ...	1	0	0
83	Jacobs	1	0	0
84	Jacobs	1	15	0
85	Jacobs	2	0	0
86	Birch	9	0	0
87	Carmichael ...	2	15	0
88	Spero, M.	1	5	0
89	Birch	4	5	0
90	Geddes	7	10	0
91	Clarke	7	0	0
92	Miller, E.	8	10	0
93	Cannon, T.... ...	9	0	0
94	Geddes	10	10	0
95	Birch	12	0	0
96	Booker	8	10	0
97	Carmichael ...	5	10	0
98	McCalmont ...	8	0	0
99	McCalmont ...	19	0	0
100	Wertheimer ...	10	10	0
101	Booker	4	0	0
102	Wertheimer ...	5	10	0
103	Geddes	7	10	0
104	Carmichael ...	6	0	0
105	Loveitt	7	0	0
106	Churchill ...	3	0	0
107	Churchill ...	2	0	0
108	Carmichael ...	21	0	0
109	Carmichael ...	3	0	0
110	Perry	4	0	0
111	Carmichael ...	6	10	0
112	Carmichael ...	2	15	0
113	Somers	4	0	0
114	Courtney ...	9	0	0
115	Miller, E. ...	12	10	0
116	Pollard	8	10	0
117	Henry	4	0	0
118	Lambert	10	10	0
119	Carmichael ...	5	10	0
120	Hyam	16	0	0
121	Davis, C.	8	0	0
122	Bradshaw ...	11	0	0
123	Clarke, W. M. ...	4	10	0
124	Goldwater ...	7	10	0
125	Goldwater ...	6	0	0
126	Boswell & Ward	4	0	0
127	Goldwater ...	3	0	0
128	Geddes	7	10	0
129	Wade	3	0	0
130	Wade	4	0	0
131	Vandekar, E. ...	4	0	0
132	Carmichael ...	5	10	0
133	Gadbury	2	10	0
134	Hyam	2	15	0
135	Miller, E. ...	2	15	0
136	East	2	10	0
137	Gadbury	3	15	0
138	Lambert ...	4	5	0
139	Lambert ...	4	15	0
140	Risk	1	10	0
141	Carmichael ...	3	0	0
142	Gadbury	4	15	0
143	Goldwater ...	1	10	0
144	Shelton, G. W.	4	5	0
145	Pease	5	15	0
146	Manheim ...	3	0	0
147	Carmichael ...	4	5	0
148	Manheim ...	1	10	0
149	Lambert ...	3	15	0
150	Bulwer, Col. ...	3	15	0
151	Gadbury	1	10	0
152	Geddes	8	10	0
153	Churchill ...	3	0	0
154	Hyam	18	10	0
155	Geddes	5	10	0
156	Cheetham ...	9	0	0
157	Hyam	14	10	0
Total of Sale ...		£1,237	10	0